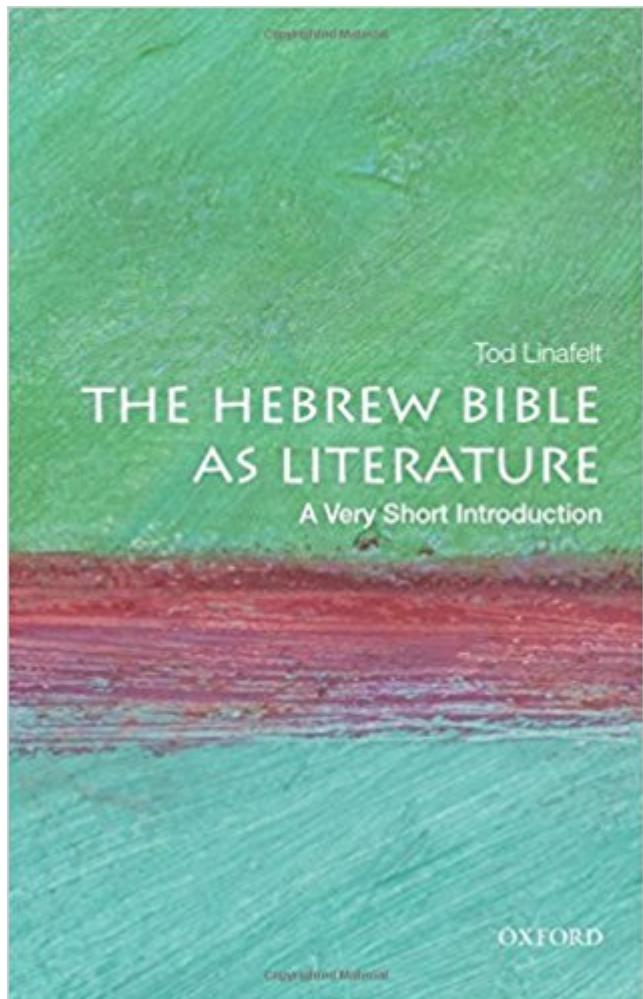


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The Hebrew Bible As Literature: A Very Short Introduction (Very Short Introductions)



Synopsis

The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement.

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Series: Very Short Introductions

Paperback: 128 pages

Publisher: Oxford University Press; 1 edition (May 10, 2016)

Language: English

ISBN-10: 0195300076

ISBN-13: 978-0195300079

Product Dimensions: 6.7 x 0.4 x 4.3 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

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As a brief introduction, this is a helpful introduction to the literary aspects of the Hebrew Bible Scriptures. Because of its size, it can only be a brief introduction, but it is a good one for those starting this subject.

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